

# FILM!

by Bob Reynolds



March Alternative Films in Northern Arizona promise something old and something new. For no charge at all, we can watch the **College of Arts & Letters Classic Film Series** Tuesday nights, or go to **NAU's International Film Series** Wednesday nights. The World Premiere of **Stephen Root's Unconscious** continues at Theatrikos March 1-4. Another new film breaking into theatres near you: *Sedona The Movie* comes to three Harkins Theatres in Arizona for its commercial release on March 16. And finally keep an eye out for the World Premiere of *Howard & Loki*, coming soon!

The **Classic Film Series** kicks off March with free films in Cline Library at 7PM.

March 6 — *Auntie Mame* (directed by Morton DaCosta, 1958, NR, 143 minutes) When a free-spirited aunt takes charge of an orphan, problems arise when the executor of his father's estate condemns the aunt's lifestyle. Starring Rosalind Russell.

March 20 — *Whatever Happened to Baby Jane* (directed by Robert Aldrich, 1962, NR, 134 minutes) Bette Davis and Joan Crawford square off in a battle to the death in a twisted tale of sisters gone bad. A former child star and her movie queen sister live in the isolation of a decaying Hollywood mansion. It's a modern horror story for the ages.

March 27 — *Barry Lyndon* (directed by Stanley Kubrick, 1975, PG, 184 minutes) Taken from a novel by William Makepeace Thackeray, Ryan O'Neal plays a rogue who steals the heart of a rich widow and assumes the role of her dead husband in 18<sup>th</sup> century aristocracy. One of the master's most beautifully shot films.

The **NAU International Film Series** continues with its **French Film Festival** in room 120 of the Liberal Arts Building.

4PM March 1 — *Masculine/Feminin* (di-

rected by Jean Luc Godard, 1966, NR, 110 minutes) As Paul's girlfriend builds a career as a pop singer, he becomes more disillusioned with his friends and their social politics. A classic!

7PM March 1 — *Le Nom Des Gens: The Names of Love* (directed by Michel Leclerc, 2010, R, 100 minutes) A free spirited young woman tries to convert people who don't agree with her by sleeping with them! It works until she meets her match in Arthur Martin. A comedy with French flesh!

12PM March 2 — *Portiche: Trophy Wife* (directed by Francois Ozon, 2010, R, 103 minutes) When striking workers take her husband hostage, a "trophy wife" takes over the family business and becomes a great leader. A broad French comedy!

4PM March 2 — *La Cage Aux Folles: Birds of a Feather* (directed by Edouard Molinaro, 1978, R, 87 minutes) When the son of a gay man announces he's getting married it turns the life of the partners upside down as they try and conceal their lifestyle and the ownership of a transvestite nightclub. Guess who's coming to dinner!

6PM March 2 — Keynote Speaker Alain Phillippe Durand.

The regular schedule continues in room 120 of Liberal Arts Building on Wednesdays at 7PM.

March 7 — *Sangoma: Traditional Healers in Modern Society*. (no information available. But sounds like a cool documentary!?)

March 21 — *The Girl With the Dragon Tattoo* (directed by Neils Arden Opley, 2009, R, 152 minutes) A crime drama that will engage you from start to finish. If you liked the novels, you'll love the original film. A discredited journalist is helped by a young female hacker in the investigation of a missing person. Character and story go a long way to hook the viewer. Watch the three productions from Denmark over the next

three weeks.

March 28 — *The Girl Who Played with Fire* (directed by Daniel Alfredson, 2009, R, 129 minutes) Lisbeth teams up with journalist Mikael once again to investigate a sex-trafficking ring. She must go on the run when she's accused of murder, while Mikael tries to prove she's innocent.

The final chapter to the **International Film Series** "The Girl Who...Series" ends with *The Girl Who Kicked the Hornet's Nest* on April 4, so mark your April calendar and finish off the trilogy in style!


After *Unconscious* came to the Orpheum Theatre last month — and astounded everyone with a romantic comedy that hit all the right notes — **Stephen Root**, the writer/director, astutely decided to extend the film's run at Theatrikos from March 1-4. With a cast of "thousands" from the local area participating, *Unconscious* is a calling card of a filmmaker with a bright future. Check it out if you get a chance. It's a film that "shows" Flagstaff in a brilliant light! Check out [flagfilm.com](http://flagfilm.com) for a trailer and [theatrikos.com](http://theatrikos.com) for exact times.

The film *Sedona* played to sold out crowds at the 2011 **Sedona International Film Festival**. It's now poised to make a commercial run in Arizona. It's the story of a woman who thinks her life is on track, until the energy surrounding Sedona shakes up her world, and she must come to grips with what's really important as she gets side tracked from an important meeting. Several Altman-esque stories collide in a moment of pure revelation, as the audience walks away questioning their own hierarchy of the choices in life.

Beautifully shot with Canon 5D Mark II cameras in the majestic red rocks of Sedona, **Tommy Stovall**, the writer/director/pro-

ducer "thanks the community for the generous effort to bring his vision to fruition." Mr. Stovall hired **Rudy Harbon** for his Director of Photography from LA because "his team was familiar with the Canon 5D Mark II camera. We had several cameras set up, sometimes up to three at a time, to capture what we needed. The music was composed by **Ebony Tay**, who worked on *Hate Crime*, and it was an original score using local musicians with a Native influence. Drumming and vocals were recorded with an engineer in the Indian ruins for authenticity."

For casting Stovall used locals and got his leads from LA but also got lucky using Facebook. "I sent **Beth Grant** a message through Facebook, she read the script and she suggested **Francis Fisher** as Tammy for the lead, and the rest is history. I used **Lin Shaye** and **Seth Peterson** in my first feature *Hate Crime* so I was familiar with their work." Mr. Stovall thinks that if you're also the producer on a film "you need to keep an eye to the budget in every decision you make. Sometimes a lack of money makes one more creative."

If you want to see the film that will forever be the standard for "Sedona films" to achieve, watch *Sedona The Movie*. It's one of the most beautifully shot films you'll ever see, with a story that connects us deeply to each other and all the locations are recognizable to folks from Northern Arizona. *Sedona* opens March 16 at the Harkins Theatre in Sedona, the Harkins Tucson Spectrum and the Harkins Scottsdale Shea. Check out [SedonaMovie.com](http://SedonaMovie.com) for accurate times. May the vortex be with you! 

| Bob Reynolds is not sure whether "yogurt covered" popcorn is a good idea or not.  
[film@thenoise.us](mailto:film@thenoise.us)